

Les Objets dans la Classe

je m'appelle _____

numero _____

aujourd'hui c'est _____

Situation: You are working in the classroom with another student. Act out a convincing conversation with the student.

- All students must speak French aloud. (asks and answers questions in French)
- Mr. Brown needs a script to follow along with your speaking.
- Write your script in French. All scripts must be created before your puppets. (uses writing to plan, to develop language)
- Rehearse your skit before presenting it to the class.

Some dialog starters:

French	Pronounced []	English
Salut, ça va?	Saloo, sa va?	Hi, how is it going? (informal)
Je m'excuse.	Je mexkooz	Excuse me.
Ah non, J'ai laissé tombé..	(e = ay) Jay ooble ay	Oh no, I dropped my...
J'ai oublié...	Jay ooble ay	I forgot my...
...chez moi.	Shay mwah	...at home
J'ai perdu...	Jay perdoo	I lost my...
<u>Est-ce que</u> je peux emprunter...?	Ess kuh je puh ompruntay	May I borrow a ...?
Oui, tu peux.		Yes, you may.
Non, tu ne peux pas.	Non Too-n Puh PAH	No, you may not
Où est....?	Où ay	Where is...?
Voilà.	VWA LA	Here it is.
C'est là.	SAY LA	There it is.
Qu'est-ce que c'est?	KESS KUI SAY?	What is it?
C'est ...	SAY	It's a....

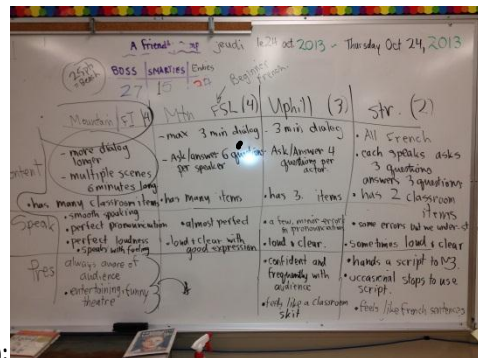
Les Objets dans la Classe AVEC LES MARIONNETTES

Nous sommes _____, _____, _____

Dialogues due date Monday Nov. 18, [present at theatre Nov. 14]

Assessment Rubric

- ✚ Your overall mark will result from a combination of Content/Speaking/Presentation marks: _____
- ✚ Unless there is a huge gap in performance or effort working with your partner/group, all group members get the same mark
- ✚ You **MUST** have a written script available for MBrown when you present
- ✚ Skill at puppetry is **NOT** required for this assignment (it is a fun 'extra')



Negotiated criteria (class and MB devised this together):

	Mountain (gr. 7s or F.I.)	Mountain (FSL)	Uphill	Straight ahead
Content	<ul style="list-style-type: none"> Longer than 3 min; ~6 min max more dialogue Each actor asks & answers many questions. -dialog appropriate for situation -may have multiple scenes 	<ul style="list-style-type: none"> Max. 3 minute dialog Each actor asks 3+ questions and answers 3+ questions - many classroom objects included 	<ul style="list-style-type: none"> ~ 3 minute dialog - Each actor asks minimum 3 questions and answers min. 3 questions - ~3 classroom objects (from hand-out) 	<ul style="list-style-type: none"> Speaks French only (any English = 1 = not meeting exp..) Each actor asks 3 questions and answers 3 questions -dialog contains min. 2 classroom objects (from hand-out)
Speaking	<ul style="list-style-type: none"> -smooth speaking -perfect pronunciation -volume (loudness) appropriate for audience and for classroom -has feeling and expression 	<ul style="list-style-type: none"> -almost perfect pronunciation -loud and clear with good expression 	<ul style="list-style-type: none"> -a few minor errors in pronunciation -loud and clear 	<ul style="list-style-type: none"> -some errors but we can understand; or -sometimes loud and clear; or -something missing
Presentation	<ul style="list-style-type: none"> -always aware of audience -entertaining; theatrical; may be funny -skillful use of puppets 	<ul style="list-style-type: none"> -always aware of audience -entertaining; theatrical; may be funny -skillful use of puppets 	<ul style="list-style-type: none"> -confident and frequently acts with audience in mind; -may feel like 'classroom' (less theatrical) -uses puppets well 	<ul style="list-style-type: none"> *hands in script for M. Brown to follow along (a must for all levels of achievement!) -for audience, feels like hearing French sentences